

## Welcome to Upper Phase!

2025/26

Tears does Niss (Condell

Lead and Year 5/6 Grey Wolf Class Teacher

Mr L Marshall

Vear 5/6
Otter
Class
Teacher
Miss A
Maaka

## **Upper Phase Staff Team**

Mrs Fenton Mrs Weaver Miss Rai Ms Smith Vear A
Vear A
Vear A
Hedgehog
Hedgehog

Class Farry (AHT)

Ms Parry (AHT)

Ms (AHT)

## Our Vision

We aspire to be an outstanding, values-based school at the heart of our diverse community.

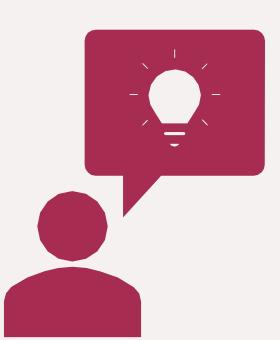
Striving for excellence, our focus is to enable our children to be resilient and independent learners whilst also considerate of others.

Through an all-encompassing curriculum, our children will achieve their highest potential and have a firm foundation on which to build successful and productive lives in an ever-changing world.

Aspire Succeed Excel

## **High Expectations**

- Keep up, not catch up.
- Expect all children to achieve.
- Leading children to a way of thinking that allows them to grow, developing their minds in order to achieve more than they might at first believe possible.
- We want our children to be determined and learn from their mistakes as an important part of the learning process.



### Voice 21

- Improving students' oracy skills
- Every child has the opportunity to develop strong communication skills.
- Become more confident, articulate their ideas in discussions, talk like an expert.
- Prepared for future challenges.



## The importance of attendance

- Academic Success
- Social Development
- Good Habits



### SATs - Year 6

- Will take place between Monday 11<sup>th</sup> May and Thursday 14<sup>th</sup>
   May
- Pupils will be tested on grammar, spelling and punctuation, reading and mathematics.
- Allow the school to see progress made over KS2.
- Presentation in early spring 2026 for more information.

## Reading

- Focus on comprehension skills
- Shared reading lessons
- Accelerated Reader
- Reading across the curriculum
- Reading at home



holes

## Writing

- Write clearly, accurately and coherently
- Adapt language and style for a range of purposes and audiences
- Understanding and manipulating punctuation and grammar
- Apply spelling rules
- Excelling throughout the curriculum



## Writing criteria

#### Year 4

Working towards	Expected	Greater Depth
Composition	Composition	Composition
<ul> <li>Use a consistent and appropriate</li> </ul>	<ul> <li>Write a range of fiction and non-fiction</li> </ul>	<ul> <li>Write a range of narratives that are well-</li> </ul>
structure in non-fiction texts	pieces with a consistent and appropriate	structured and paced.
<ul> <li>Write narratives with a clear beginning,</li> </ul>	structure.	<ul> <li>Settings, characters and plot engage the</li> </ul>
middle and end.	<ul> <li>Write narratives with a coherent plot.</li> </ul>	reader and add atmosphere.
<ul> <li>Proofread with growing confidence</li> </ul>	<ul> <li>Proofread confidently and amend their</li> </ul>	Vocabulary and Grammar
<ul> <li>Describe settings, characters and plot</li> </ul>	own and others' writing.	<ul> <li>Always maintain accurate tense</li> </ul>
Vocabulary and Grammar	<ul> <li>Describe more details settings,</li> </ul>	throughout
<ul> <li>Organise their writing into paragraphs</li> </ul>	characters and plot to engage the	<ul> <li>Use ambitious modifying adjectives and</li> </ul>
around a theme	reader.	prepositional phrases in noun phrases
<ul> <li>Maintain accurate tense throughout a</li> </ul>	Vocabulary and Grammar	Punctuation
piece of writing.	<ul> <li>Use fronted adverbials</li> </ul>	<ul> <li>Use all necessary punctuation in direct</li> </ul>
<ul> <li>Use some fronted adverbials</li> </ul>	<ul> <li>Choose nouns or pronouns to aid</li> </ul>	speech, including a comma after the
<u>Punctuation</u>	cohesion and avoid repetition	reporting clause, and punctuation within
<ul> <li>Use the full range of punctuation from</li> </ul>	<ul> <li>Use expanded noun phrases</li> </ul>	the inverted commas.
Y1 to Y3, including inverted commas.	<u>Punctuation</u>	<ul> <li>Consistently punctuate apostrophes for</li> </ul>
- Use apostrophes for singular possession	<ul> <li>Use apostrophes for plural possession</li> </ul>	singular and plural possession
confidently	with increasing confidence	<u>Spellings</u>
Spellings	<u>Spellings</u>	<ul> <li>Apply all the spelling rules and guidance</li> </ul>
- Spell <b>some</b> prefixes and suffixes taught	<ul> <li>Spell most prefixes and suffixes taught</li> </ul>	from Y3/4
at Y3/4 correctly.	at Y3/4 correctly.	
- Spell homophones correctly		
Handwriting		
- Use a neat, joined handwriting style		
consistently.		

#### Year 5

#### Working towards

#### Composition

- Write for a range of purposes and audiences with sustained ideas.
- Describe settings and characters with awareness of the reader
- Use organisational and presentational devices relevant to text type
- Proofread work to assess the effectiveness of writing and make corrections.

#### Vocabulary and Grammar

- Select appropriate grammar and vocabulary to match the purpose of their writing
- Organise writing into paragraphs

#### **Punctuation**

 Use the full range of punctuation from Y1-Y4 mostly correctly.

#### **Spellings**

- Spell some prefixes and suffixes taught at Y5/6 correctly.
- Spell some complex homophones correctly

#### **Handwriting**

 Write legibly and fluently at increasing speed

#### Expected

#### Composition

- Confidently select structure and organisation of a text to support audience and purpose.
- Describe settings, characters and atmosphere to engage the reader.
- Proofread by removing unnecessary repetition or details.

#### Vocabulary and Grammar

- Use dialogue to convey a character and advance the action with increasing confidence.
- Use a range of linking words/phrases between sentences or paragraphs to build cohesion (e.g. time adverbials)
- Use relative clauses
- Use adverbs and modal verbs to indicate degrees of possibility.

#### **Punctuation**

- Use commas to clarify meaning or avoid ambiguity
- Use brackets, dashes or commas to indicate parenthesis

#### **Spellings**

- Spell many prefixes and suffixes taught at Y5/6 correctly.
- Spell many complex homophones correctly

#### **Greater Depth**

#### Composition

 Produce sustained and accurate writing from different genres for a range of audiences and purposes.

#### Vocabulary and Grammar

- Use carefully chosen vocabulary to enhance mood, clarity meaning and create pace.
- Consistently link ideas across paragraphs
- Dialogue consistently shows character and advances the action.

#### **Spellings**

- Spell most prefixes and suffixes taught at Y5/6 correctly.
- Spell most complex homophones correctly

#### Year 6

#### Working towards

#### Composition

- Write for a range of purposes
- In narratives, describe settings and characters
- In non-narratives, use simple devices to structure the writing and support the reader (e.g. subheadings, bullet points).

#### Vocabulary and Grammar

- Use paragraphs to organise ideas

#### Punctuation

Use mostly correctly:

- Capital letters and full stops
- Question marks
- Commas for lists
- Apostrophes for contraction

#### **Spellings**

 Spell most words from the Y3/4 spelling list, and some words from the Y5/6 spelling list.

#### **Handwriting**

- Write legibly.

#### Expected

#### Composition

- Write effectively for a range of purposes and audiences
- Describe settings, characters and atmosphere.

#### Vocabulary and Grammar

- Select language that shows awareness of the reader.
- Use dialogue to convey character and advance the action.
- Select vocabulary and grammatical structures that reflect what the writing requires.
- Use a range of devices to build cohesion within and across paragraphs.
- Use verb tenses consistently and accurately throughout writing

#### **Punctuation**

 Use the range of punctuation taught at KS2 mostly correctly.

#### **Spellings**

- Spell correctly most words from the Y5/6 spelling list
- Use a dictionary to check the spelling of uncommon or more ambitious vocabulary.

#### **Handwriting**

 Maintain legibility in joined handwriting when writing at speed.

#### Greater Depth

#### Composition

 Write effectively for a range of purposes and audiences, selecting appropriate form and drawing independently on what they have read as models for their own writing.

#### Vocabulary and Grammar

- Distinguish between the language of speech and writing and choose the appropriate register.
- Exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this.

#### Punctuation

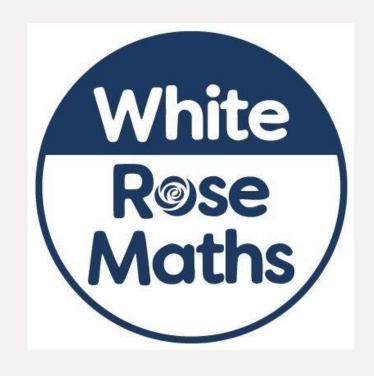
 Use punctuation precisely to enhance meaning and avoid ambiguity

### Maths

We aim for pupils to develop a **mastery** of maths by allowing them to develop a **long, deep and secure understanding** of mathematical concepts.

#### We do this by:

- Small, manageable steps.
- A variety of representations
- Helping pupils make connections, spot patterns and ask questions.
- Encouraging pupils to be clear in their reasoning.
- Be fluent in the fundamentals of mathematics



Year 4 Yea	<u>Year 4 Yearly Overview</u>													
Term	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14
Autumn	Column & subtra digits (Y	ction - 3				Addition and Subtraction - Times Tables				Division	Length a	Consolid -ation		
Spring	Multiplication and Division B Formal Methods  Area				Area	Fraction	S							
Summer	Decimals Shape			Position and Statistic Money Sirection					Time					

Year 5 Yea	Year 5 Yearly Overview													
Term	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14
Autumn	S		Addition Subtrac			d Fractions								
Spring	Fractions Decimals and Percentages			Calcula with De	_	Division	cation ar n A es of Nun		Negative Number s					
Summer	Perimeter a Area	and	Volum e	Statistic	cs Shape		Shape		Convert Units	ting	Position a Direction	nd		

Year 6 Yea	Year 6 Yearly Overview													
Term	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14
Autumn	Place V	alue with	in 1,000,0	00	Multiplication and Division			Fractions, Decimals and Percentages						
Spring	Propert Number		Area, Pe and Volu		Convert Measure	_	Geomet	try	Statistics	Ratio a Propor				
Summer				SATs Week	Problem	Solving	and Inve	stigations						

## **Times Tables**

							· · · ·
2 x 2 = 4							
3 x 2 = 6	3 x 3 = 9						
4 x 2 = 8	4 x 3 = 12	4 x 4 = 16					
5 x 2 = 10	5 x 3 = 15	5 x 4 = 20	5 x 5 = 25				
6 x 2 = 12	6 x 3 = 18	6 x 4 = 24	6 x 5 = 30	6 x 6 = 36			
7 x 2 = 14	7 x 3 = 21	7 x 4 = 28	7 x 5 = 35	7 x 6 = 42	7 x 7 = 49		
8 x 2 = 16	8 x 3 = 24	8 x 4 = 32	8 x 5 = 40	8 x 6 = 48	8 x 7 = 56	8 x 8 = 64	
9 x 2 = 18	9 x 3 = 27	9 x 4 = 36	9 x 5 = 45	9 x 6 = 54	9 x 7 = 63	9 x 8 = 72	9 x 9 = 81

### **Year 4 Times Table Check - June**

	1	2				
4 x 3 =	4 x 3 =	8 ÷ 4 =	5 x 4 =			
12 ÷ 4 =	24 ÷ 4 =	5 x 4 =	4 x 4 =			
5 x 4 =	6 x 4 =	4 x 2 =	12 ÷ 4 =			
2 x 4 =	4 x 4 =	4 x 3 =	6 x 4 =			
4 x 3 =	4 x 5 =	16 ÷ 4 =	6 x 4 =			
20 ÷ 4 =	16 ÷ 4 =	4 x 2 =	24 ÷ 4 =			
3 x 4 =	3 x 4 =	4 x 5 =	4 x 3 =			
6 x 4 =	12 ÷ 4 =	6 x 4 =	4 x 5 =			
4 x 4 =	4 x 6 =	3 x 4 =	4 x 4 =			
4 x 4 =	2 x 4 =	12 ÷ 4 =	2 x 4 =			
2 x 4 =	6 x 4 =	4 x 5 =	12 ÷ 4 =			
24 ÷ 4 =	3 x 4 =	4 x 5 =	4 x 6 =			
3 x 4 =	20 ÷ 4 =	20 ÷ 4 =	4 x 6 =			
4 x 4 =	4 x 6 =	4 x 2 =	4 x 4 =			
4 x 2 =	4 x 5 =	6 x 4 =	2 x 4 =			
4 x 6 =	4 x 3 =	24 ÷ 4 =	4 x 6 =			
8 ÷ 4 =	5 x 4 =	4 x 2 =	3 x 4 =			
4 x 2 =	8 ÷ 4 =	4 x 2 =	4 x 3 =			
4 x 5 =	5 x 4 =	4 x 4 =	20 ÷ 4 =			
4 x 2 =	4 x 6 =	2 x 4 =	3 x 4 =			

First part of 4 times table

## Science (Y4)

Rocks	Animals, including humans (skeletons)
States of matter	Living things and their habitats
Conservation	Light

## Science (Y5/6)

Forces	Earth and Space
Properties of Materials	Living things and their habitats
Changes of Materials	Animals including humans - life cycles

## History/Geography (Y4)

Stone Age to Iron Age Winnersh and Milan

Roman Britain

**Ancient Egypt** 

Water: Ecology, aid and rivers



## History/Geography (Y5/6)



Benin – an African Kingdom

Britain at War: World War Two





Our World: Climates and Biomes

## Art and DT (Y4)

Drawing: Ratio and Proportion (faces)

Sculpture - make a gift box

Sculpture in art

Textiles: making a wallet/purse

Digital Media: Save the planet presentation

Bread Making

## Art and DT (Y5/6)

Abstract Art

Textiles: Make a tote bag

Sketching: ratio and proportion

Electrical systems: alarms

Collaging

Cooking: vegetable soup

## **Religious Education**

#### Year 4



Do Christians need to go to church? Is forgiveness always possible? Sanatana Dharma (eternal duty) The river Ganges Deities Leading a good life

#### **Year 5/6**



How significant is the idea that God intended for Jesus to die?
How can Christians show commitment to God?

#### **Year 5/6**



How far would a Sikh go for their faith? Sacred teachings How can Sikhs show commitment to God?

## <u>PSHE</u>

<u>Year 4</u>	<u>Year 5/6</u>
Being a good friend Keeping safe	Belonging and Identity Money
RSE	RSE
Families and communities	Accidents and Emergencies
Health: teeth, sleep and keeping active	Drugs and Health Careers

Our RSE Policy is on the school website. Before we teach the RSE units, we will invite parents to come to a meeting where we will share what we will cover and the resources we will use with the children.

### Music

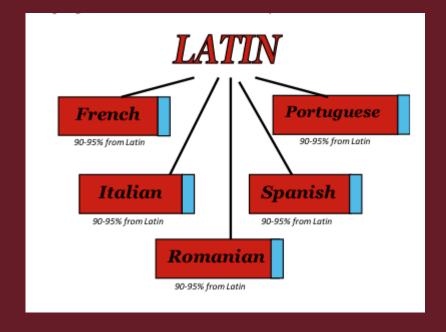




## **Latin**

Latin supports the development of spelling, grammar and vocabulary.

Research shows children who are require additional support experience the greatest gains from Latin.



## Physical Education (PE)



Class	PE Days
Hedgehog (Y4)	Tuesday Friday (swimming)
Badger (Y5/6)	Monday Thursday
Otter (Y5/6)	Tuesday Friday
Grey Wolf (Y5/6)	Monday Thursday



### Homework

#### Children should:

- Read every day for 20 minutes. They should record the books they are reading in their home/school reading book.
- LBQ
- TT rockstars

Your child will have their logon details for the learning platforms.

Each half-term, we will also email to you a range of additional homework tasks your child can complete. We will send home an exercise book for the homework to be completed in.



# Homework grids

#### English - Recounts

Write a diary entry of a memorable school event or day out, including feelings and details.

#### Science - Forces

Investigate the buoyancy <u>of</u> <u>different</u> objects.

Drop them into a bowl of water: which float and sink? Why do you think this is?

#### Science - Forces

Research Archimedes: write 5 facts about his

discoveries.



#### English - Non-chronological reports

Write a non-chronological report on your favourite animal (include introduction, subheadings, and fun facts).

#### <u>History – Benin: An African</u> Kingdom

Make a short presentation or poster about daily life in Benin (food, houses, jobs).

#### Art - Abstract drawings

Create an abstract drawing using only straight shapes and lines.
Colour it in bold colours.



#### English - Descriptions

Write a description of this character. Who is he? What does he carry and why? What is his story?



#### <u>History – Benin: An African</u> Kingdom

Imagine you are an explorer visiting Benin for the first time—write a letter home describing what you saw.



#### Art - Abstract drawings

Make an abstract collage from cut-out shapes, magazine scraps, or coloured paper.



## How else can I support my child at home?

- Reading the key to learning and progress
- Fluency times tables!
- Homework
- Communication :)
- A note on after-school activities

#### Year 6 - SATs

- SATs are important, but they are only a snapshot of your child's educational life.
   Try not to worry or over-stress your child with additional homework or pressure to perform.
- No past papers!

## **Enrichment Activities**

Stonehenge	St. Catherine's Church
Ashmolean Museum	Ufton Court
Loddon River study	Lookout Discovery Centre

Osun Arts Foundation Workshop	Winchester Planetarium
Milestones Museum	Patty Box Workshop
The Living Rainforest	Y6 residential

## **Additional Information**









FRUIT OR VEGETABLE BREAK SNACK



JEWELLERY OR VALUABLE BELONGINGS.



**BOOK BAGS** 



SCHOOL UNIFORM



GOING HOME ALONE



**MOBILE PHONES** 

## We're looking forward to a great year!

Any questions?

